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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 40

Description: ff. i + 169 + i - Fourteenth century (?), Italy. Original sewing on four tawed skin, slit straps laid in channels on outside of beech boards and nailed. A beaded, natural color endband. Covered in kermes pink tawed skin with an X within a rectangular frame drawn on it. Traces of five round bosses on each side and four truncated diamond-shaped catches on the lower board; the upper board cut in for the straps. Rebacked. - Purchased in 1954 from C. A. Stonehill by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 40.

Notes: -Manuscript on parchment of Uguccone Pisano (d. 1210), Derivationes.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS40_47

Language: Latin *Country:* Italy *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars040.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars040.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3446274](http://brbl-dl.library.yale.edu/vufind/Record/3446274)

Part 1:

Description: - parchment - 380 x 240 mm.

Country: Italy

Region: Italy

Assigned Date: [ca. 1250]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1250 - 1250

Inscribed Date:

Number of Scribes:

Script: Part I (ff. 1r-28v): Written by a single scribe in round gothic bookhand, below top line. Part II (ff. 29r-169r): Written in small gothic bookhand, above top line. Many sections traced over in darker ink.

Notes: Part I: Divided initial, blue, 8-line, with intricate red pen flourishes extending down inner margin, f. 1r. Plain red initials, 2-line, to mark new letter of the alphabet; first letter of each word in table stroked with red; more important words preceded by paragraph mark. Part II: Blue or red initials (some divided), 20- to 7-line, with pen flourishes in red and/or blue, for prologue (art. 5) and each letter of the alphabet. On ff. 29r, 43v, 60r: a single dragon-like grotesque, in red and blue, extends up or down the margin. Initials, 2-line, alternate red and blue with plain pen flourishing in opposite color. Text has faded and flaked throughout. Binding: Fourteenth century (?), Italy. Original sewing on four tawed skin, slit straps laid in channels on outside of beech boards and nailed. A beaded, natural color endband. Covered in kermes pink tawed skin with an X within a rectangular frame drawn on it. Traces of five round bosses on each side and four truncated diamond-shaped catches on the lower board; the upper board cut in for the straps. Rebacked.

Number of Texts: 1

Text 1:

Author: Uguccone da Pisa, Bishop of Ferrara d. 1210.

Title: Derivationes.

Subjects: Uguccone, da Pisa, Bishop of Ferrara, d. 1210.; Illumination of books and manuscripts, Medieval.; Latin language--Etymology.; Manuscripts, Medieval--Connecticut--New Haven.; Scholasticism.;

Language(s): Latin